

Осейчук А.В.



10 ТРАНСКРИПЦИЙ ДЖАЗОВЫХ СТАНДАРТОВ И АВТОРСКИХ
КОМПОЗИЦИЙ ДЛЯ САКСОФОНА В СОПРОВОЖДЕНИИ
РИТМ-СЕКЦИИ

(САКСОФОН)

учебно-методическое пособие



Москва 2009

Саксофон

Осейчук А. В.

**10 транскрипций джазовых стандартов и авторских
композиций для саксофона в сопровождении
ритм-секции**

Учебно-методическое пособие

Москва 2009

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Предлагаемое учебно-методическое пособие предназначено для преподавателей и студентов вузов, в которых осуществляется учебный процесс по подготовке музыкантов эстрадных и джазовых оркестров и ансамблей. Включает в себя музыкально-тематический и технический импровизационный материал: джазовые стандарты и соло-импровизации звезд мирового джаза с подробными указаниями штрихов и гармонических схем.

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Tenor Saxophone

CD: Michael Brecker "Time Is Of The Essence".
"Verve" Records 314 547 844 - 2*Arc Of The Pendulum*

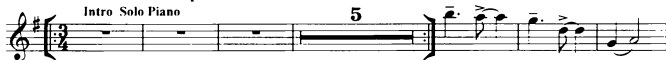
("Трасктория маятника")

Michael Brecker

Bounce Waltz Tempo ♩ = 143

Intro Solo Piano

A1. Theme



Tenor Saxophone



1 A.

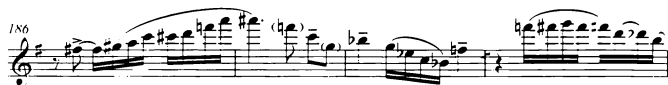
Solo Tenor Sax by Michael Brecker



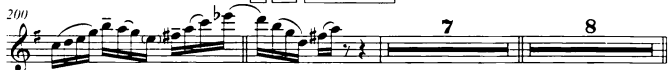








5 A. Solo Piano



6 A. Theme

B.



B.



Tenor Saxophone

9



7 Coda



ritenuto.....

BLues Up And Down

("Блюз вверх и вниз")

Fast ♩ = 240

Intro

Gene Ammons



1 Solo Tenor Sax by Eric Alexander







106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and phrasing slurs.

114 8

118

122



129

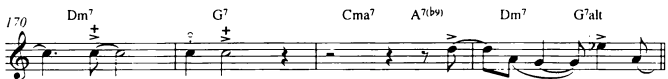
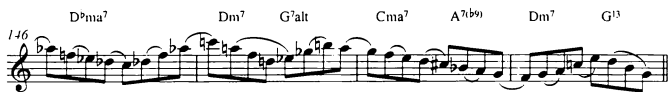
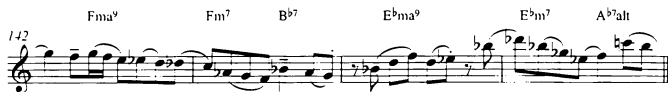
129

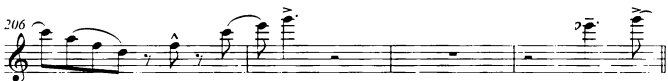
133

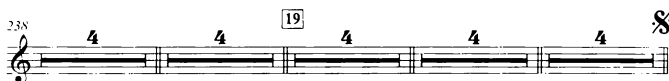


133

138 10 Cma7 Bm7(b5) E7(b9) Am9 D7alt Gm9 C7alt







CD: Jerry Bergonzi "Jerry On Red",
RED Records 123224 2

Theme For Ernie

("Тема для Эрни")

A1. Theme

Fred Lacey

Slow $\text{♩} = 56$

3 3 3 3 3 3

4

3

8

3 3 3 3 3

11

3 3 3 3

15

3 3 3 3

18

3 3 3 3 3 3

21

3 3 3

24

3 3 3 3



[1] A1.

Solo Tenor Sax by Jerry Bergonzi

Fm⁹Bb⁷altE⁹(#11)Gm⁷C⁷(9)Eb^{ma}7A⁷altDm⁷G⁷altCm⁹F⁷(9)Bb^{ma}7G⁷(9)Cm⁹F⁷(9)Bb^{ma}7Am⁷(b5)D⁷(9)

[A2.]

Gm⁷C⁷(9)Fm⁷Bb¹³E⁹(#11)Eb^{ma}7A⁷altDm¹¹G⁷altCm⁹F⁹

49 B²ma⁻ G⁻(b9) Cm⁻ F⁻alt B²ma⁹ Cm⁻ Dm⁻

52 B. E⁹m⁻ A¹³

53 D^bma⁹

54 C²m⁻ F²7(b9) C⁹(b11)

55 Bma⁷ G²m¹¹ B² 3

57 Em⁹ A¹³ E²m⁹ A⁹ 5

58 Gm⁷ C⁷7(b9) Cm⁹ 3

59 F⁻alt

60 A3. Gm⁷ C⁷7(b9) 3

61 Fm^9 B^9 $E^9(\sharp 11)$ E^9ma^9 A^7alt Dm^9 G^7alt

64 Cm^9 F^7 F^7alt

65 B^9ma^9 G^7alt

68 Cm^9 $F^7(\sharp 5)$ E^9bm^7 A^7

71 D^9ma^9 F^9 Bma^9 $F^7alt B^9(\sharp 11)$ B^9bm^9 $Am^7(\sharp 5) D^7(\sharp 9)$

74 **[2] AL. Solo Piano** **A2.** Gm^7 E^9bm^7 A^7

77 D^9ma^9

80 C^9m^9 $F^9(\sharp 11)$ $C^9(\sharp 11)$

83 Bma^9 C^9m^7 B^7

92 Em^7 A^7 $E^b m^7$ $A^b 7$ Gm^7sus^4 $C^7(\#9)$

94 Cm^7 $F:7(b9)$ **A3. Theme**

97

100

103 *Cedez.* F^7alt

106

108

110 *riten.* *riten.....*

112

Detailed description of the musical score: The score is for a Tenor Saxophone part, measures 92 through 112. The key signature has two flats (B-flat major). Measure 92 starts with a triplet of eighth notes (Bb, D, F) followed by a triplet of eighth notes (G, Ab, Bb), then a triplet of eighth notes (C, D, Eb), and a triplet of eighth notes (F, G, Ab). Measure 93 continues with a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 94 begins with a triplet of eighth notes (Bb, C, D), followed by a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 95 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 96 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 97 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 98 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 99 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 100 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 101 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 102 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 103 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 104 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 105 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 106 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 107 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 108 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 109 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 110 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 111 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C). Measure 112 has a triplet of eighth notes (Bb, C, D), a triplet of eighth notes (Eb, F, G), and a triplet of eighth notes (Ab, Bb, C).

Tenor Saxophone

CD: Bob Berg "Short Stories".
 "Denon" Records 33CY-1768

Snakes

("Змея")

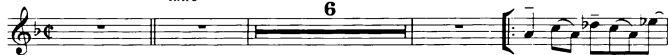
Funk Latin $\text{♩} = 120$

A. Theme

Bob Berg

Intro

6



B.



1. A. Solo Tenor Sax by Bob Berg

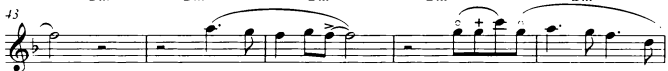
Dm¹¹

Dm¹¹

Dm¹¹

Dm¹¹

Dm¹¹



48 Dm¹¹ D⁷(♯5) D⁷(♭9) Gm¹¹ Gm¹¹

53 Gm¹¹ Gm¹¹ Dm¹¹ Dm¹¹ Dm¹¹

58 Dm¹¹ **B.** B⁹(♯11) B⁹(♯11) A¹³ A¹³

63 B⁹(♯11) B⁹(♯11) A¹³ A¹³

67 B⁹(♯11) B⁹(♯11) A⁷(♯5)(♭9) A⁷(♯5)(♭9)

71 B^bma⁹ B^bma⁹ E^bma⁷(♯4) E^bma⁷(♯4) **2. A.**

76

80

84

92

97

101

105

109

113

118

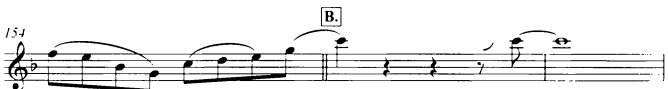
123

B.

3 A.

5

This musical score is for Tenor Saxophone and spans measures 92 to 123. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections, A and B. Section A begins at measure 92 and continues through measure 118. It features a variety of melodic lines, including eighth-note runs, quarter-note patterns, and some measures with triplets. Section B starts at measure 119 and ends at measure 123, consisting of a single melodic line. The notation includes many slurs, ties, and dynamic markings such as accents (>) and breath marks (+). Measure numbers 92, 97, 101, 105, 109, 113, 118, and 123 are placed at the beginning of their respective staves. Section markers '3 A.' and 'B.' are enclosed in boxes above the staves at measures 105 and 119 respectively. A measure rest of 5 measures is indicated at the end of measure 113.



160

165

171

C. **5 A. Solo Piano** **B.**

8 8 8 8 8 7

Coda

219

225

E^bma⁹ Cedez. Rubato

228

Dm¹¹

229

Dm¹¹

230

Dm¹¹

riten.

Yes and No

("Да и нет")



A1. A2. Theme

Wayne Shorter

Very Fast ♩ = 272

8

14

19

26

33

41

46

f

p

mf

cresc.

f

E⁷SUS

E⁷SUS

E⁷SUS

B.

A3.

1 A1. Solo Tenor Sax by Branford Marsalis

51 E^7sus $Ema^7(\sharp 4)$ $Ema^7(\sharp 4)$ $Ema^7(\sharp 4)$ $Ema^7(\sharp 4)$

56 Bm^7 E^7 Ama^7 $G^7(99)$ Cma^7 Cma^9

60 $F\sharp m^7$ $F\sharp m^7$ **A2.** E^7sus E^7sus

64 E^7sus E^7sus Ema^7 Ema^7

68 $Ema^7(\sharp 4)$ $Ema^7(\sharp 4)$ Bm^7 E^7 Ama^9 $G^7(\sharp 5)$

72 Cma^7 Cma^7 $F\sharp m^7$ $F\sharp m^7$ **B.** $Bm^7(b5)$

-- $Bm^7(b5)$ $E^7(99)$ $E^7(99)$ Am^7

81 Am^7 Am^7 D^{13} Gm^9

85 Gm^9 C^7 C^7 Fma^7

89 Fma⁻ Bm⁷ E⁹ **A3.** E^{7sus} E^{7sus}

94 E^{7sus} E^{7sus} Ema^{7(♯4)} Ema^{7(♯4)}

98 Ema^{7(♯4)} Ema^{7(♯4)} Bm⁷ E⁷ Ama⁷ G⁷

102 Cma⁷ Cma⁷ F^{♯m⁻} F^{♯m⁻} **2. A1.** E^{7sus}

107

111

116 **A2.**

121

125

129

B.**A3.****3 A1.**

A2.



B.

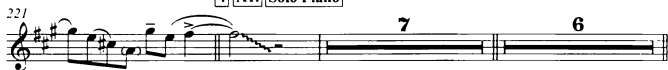


A3.





4 A1. Solo Piano



⊕ Coda



Tenor Saxophone

33

306



312



The image shows two staves of musical notation for a Tenor Saxophone. The first staff, starting at measure 306, contains measures 306 through 311. It features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The second staff, starting at measure 312, contains measures 312 through 317. This staff includes dynamic markings such as accents (>) and a breath mark (V), and ends with a double bar line.

Cedez. Rubato

Alto Saxophone

Love For Sale
("Любовь на продажу")

Cole Porter

Medium Fast. ♩ = 230

A1. Theme



Solo Alto Sax by Vincent Herring



87 C^{13} G^{13} Dm^9 $D^{\flat 9}(\sharp 11)$ Cm^9 $F^7\text{alt}$

92 $B^{\flat}ma^9(\sharp 11)$ $(B^{\flat}m^9)$ $E^{\flat 9}$ $Am^7(\flat 5)$ $D^7(\sharp 9)$

96 $G^7(\sharp 9)$ Fm^9 $B^{\flat 7}\text{alt}$ **B.** Cm^7 F^9 $(B^9(\sharp 11))$ $B^{\flat}ma^9$

101 $Dm^7(\flat 5)$ $D^{\flat 9}(\sharp 11)$ Cm^7 $F^7\text{alt}$ $B^{\flat}ma^9$

105 $B^{\flat}ma^9$ $Dm^7(\flat 5)$ $G^{\flat 7}(\sharp 9)$ $Cm^{\flat 9}$

109 $Cm^{\flat 9}$ $Em^7(\flat 5)$ $A^7(\flat 9)$ $E^{\flat}m^7$ $A^{\flat 9}$

113 Dm^7 $G^7\text{alt}$ **A3.** C^{13} C^{13} G^{13}

117 G^{13} C^{13} C^{13} G^{13} Dm^7 $G^7\text{alt}$



Alto Saxophone

39

194 **3** **A1.** **Solo Piano** **A2.**

218 **B.** **A3.**



258

263

Fade Out

Alto Saxophone

I'll Remember April

("Я вспоминаю апрель")

Medium Fast ♩ = 210

Intro (Solo Drums)

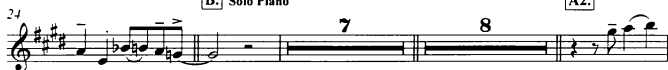
A1. Theme

D.Raye - G.De Paul



B. Solo Piano

A2.

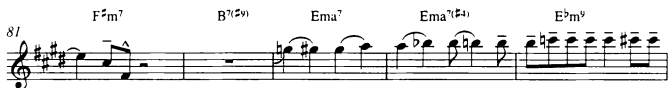


Solo Alto Sax by Wessell Anderson

1 A1.

Ema⁹





103 E⁹ F[#]m⁷ B⁹alt 2 Al.

109

115

B.

120

125

129

A2.

135

141

147

Detailed description of the musical score: The score is written for Alto Saxophone. It begins at measure 103 with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff (measures 103-108) includes the chords E⁹, F[#]m⁷, and B⁹alt. Above measure 105, there is a boxed '2' followed by 'Al.'. The second staff (measures 109-114) continues the melodic line. The third staff (measures 115-119) also continues the melody. The fourth staff (measures 120-124) contains a section marked 'B.' and features several triplet markings (indicated by a '3' below the notes). The fifth staff (measures 125-128) continues with more triplet markings. The sixth staff (measures 129-134) also includes triplet markings. The seventh staff (measures 135-140) contains a section marked 'A2.'. The eighth staff (measures 141-146) continues the melody. The final staff (measures 147-150) ends with a triplet marking. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes having accents or slurs.

3 A1.



B.

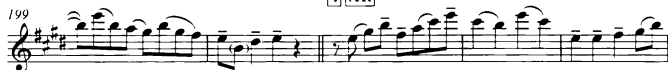


A2.





4 AL.



B.

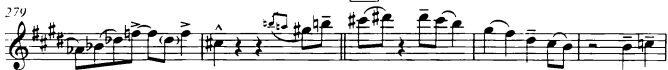




B.

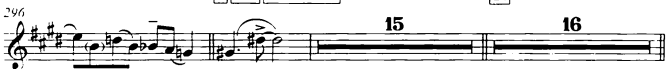


A2.



6 A1. Solo Piano

B.



A2.

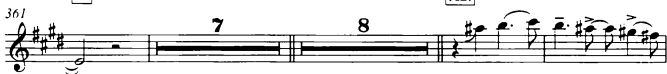
7 A1. Theme



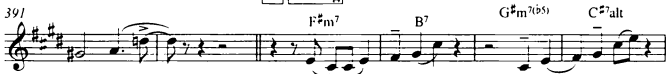


B. Solo Piano

A2.



C. Ending



E.



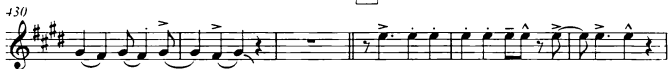
F.



G.



H.



I.



J.



K.



L.



M.



N.



O.



P.



R.



[illegible]

CD: Phil Woods, Tommy Flanagan & Red Mitchell
 "Three For All", Enja Records 3081

Reets Neet

("Ритс Нит")

Medium Bounce Tempo ♩ = 75 ♩ = ♩♩

Phil Woods



A1. Theme



A2.



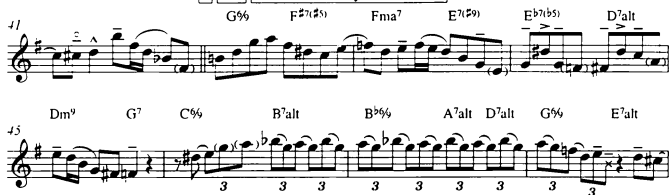
B.



A3.



1 A1. Solo Alto sax by Phil Woods

41 
 Chords: G $\frac{9}{6}$ F $\sharp 7(\sharp 5)$ Fma 7 E $7(\sharp 9)$ E $\flat 7(\flat 5)$ D 7^{alt}
 45 Dm 9 G 7 C $\frac{9}{6}$ B 7^{alt} B $\flat 6/9$ A 7^{alt} D 7^{alt} G $\frac{9}{6}$ E 7^{alt}

A2.

49 
 Chords: Am 7 D 13 Gma 7 F $\sharp 7(\sharp 5)$ Fma 7 E $7(\sharp 9)$ E $\flat 7(\flat 5)$ D 7^{alt}
 53 Dm 9 G 7 C $\frac{9}{6}$ B 7^{alt} B $\flat 6/9$ A 7^{alt} D 7^{alt} G $\frac{9}{6}$

B.

57 
 Chords: Gma 7 G $\sharp m 7$ C $\sharp 7^{alt}$ F $\sharp$ ma 9 Gm 7 C 13
 61 F $\frac{6}{9}$ F $\sharp m 7(\flat 5)$ B $7(\sharp 9)$ Em 7 D $\sharp 7(\sharp 5)$ A 7

A3.

65 
 Chords: D 13 G $\frac{9}{6}$ F $\sharp 7(\sharp 5)$ Fma 7 E $7(\sharp 9)$ E $\flat 7(\flat 5)$ D 7
 69 Dm 7 G $7(\flat 9)$ C $\frac{9}{6}$ B 7 B $\flat 6/9$ A 7 D 7 Gma 9

2 A1.

73 
 Chords: Gma 9 D 13



A2.



B.



A3.



3 A1. Solo Piano



A2.

B.

A3.



4 A1. Theme



A2.



B.



A3.



Alto Saxophone

CD: "Alto Summit" featuring Phil Woods,
Vincent Herring & Antonio Hart,
"Milestone Records" MCD-9265-2

Autumn In New York

("Осень в Нью Йорке")

Vernon Duke

[A1] Theme

Solo Alto Sax by Vincent Herring

Slow ♩ = 53

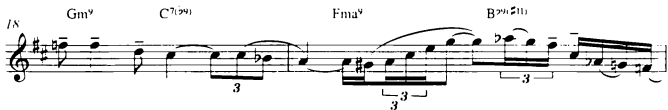
Intro 2

5

Em⁹

F[♯]m⁹

3



A2.

25 Em⁹ F[#]m⁹ Em⁹/G A⁷([#]5) Dma⁷ (A^b13) G⁹([#]11)

28 Dma⁷ B^b9([#]11) Am⁹ Bm¹¹ Cm⁹ D⁷([#]5)([#]9)

31 Gm⁹ D⁷([#]5)([#]9) D⁷([#]5)(b9) Gm⁹ Gm⁷/F Em⁷(b5) A⁷(b9)

33 Dm⁷ A⁷([#]5) Dm⁹ C[#]m⁹ Cm⁹ F13 (B⁹([#]11))

35 B⁹ma⁹ E^b9([#]11) B⁹ma⁹ Em⁹ F[#]m⁹ 3

38 B⁹ A⁷([#]9) Dm⁹ 3

40 Dm⁹ F[#]m⁷(b5) B⁷(b9) Em⁹ F[#]m⁹ 3

42 Em⁹/G A⁷alt Dma⁷ G⁹([#]11) 3

1 A1. Solo Alto Sax

44 $F^{\sharp}m^{\flat}9$ $B^{\flat}7(b9)$ $Em^{\flat}9$ $F^{\sharp}m^{\flat}9$

46 $Em^{\flat} G$ $A^{\flat}alt$ $F^{\sharp}m^{\flat}7(b5)$

48 $B^{\flat}alt$ $Em^{\flat}9$ $F^{\sharp}m^{\flat}9$

50 $Gm^{\flat}9$ C^{13}

51 $Fma^{\flat}$ $Bb9(\sharp 11)$ $Fma^{\flat}7$ $Bm^{\flat}7(b5)$ $E7(\sharp 9)$

53 $Am^{\flat}$ $F^{\sharp}7(\sharp 9)$

54 $Bm^{\flat}$ $E7(\sharp 9)$ $Ama^{\flat}$ $(E^{\flat}alt)$

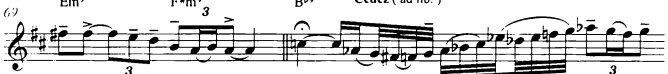
56 $Ama^{\flat}$ $Fm^{\flat}7$ $B^{\flat}7$

A2. Theme

57 $Em^{\flat}$ $F^{\sharp}m^{\flat}9$ $Em^{\flat}/G$ $A^{\flat}alt$

Dma⁷G⁹(♯11)Dma⁷B⁹(♯11)Am⁹Bm⁹Cm⁹D⁷(♯5)Gm⁹D⁷altGm⁹Gm⁹/FEm⁷(b5)A⁷(b9)Dm⁷A⁷altDm⁹C[♯]m⁹Cm⁹F⁷altB⁹ma⁷E^{b9}(♯11)B⁹ma⁷F⁹(♯11)Em⁹F[♯]m⁹B^{b9}

Cedez (ad lib.)



Alto Saxophone

59

73 $A^{\flat}7(9)(11)$

74

75

77

79 $Dm^{\flat}9$

Alto Saxophone

First One Up

("Первое приближение")

Fast ♩ = 250

Darren Barrett



§ A1. Theme



38 Bm^{11} Bm^{11} Bm^{11} Bm^{11} Bm^{11} G^7alt

43 **A2.** $Cma^9\sharp 11$ $Cma^9\sharp 11$ $Cma^9\sharp 11$ $Cma^9\sharp 11$ Bm^{11}

48 Bm^{11} Bm^{11} Bm^{11} $F^9C\sharp 11/D$ **B.** Em^9 A^7alt E^7m^9 A^7alt

53 Dm^9 G^7alt C^7m^9 $F^7\sharp alt$ $Cma^9\sharp 11$ $Cma^9\sharp 11$

57 $Cma^9\sharp 11$ $Cma^9\sharp 11$ $F^7\sharp(29)$ **2 A1.**

62

66 **A2.**

70

75 **B.**

3 A1.



A2.



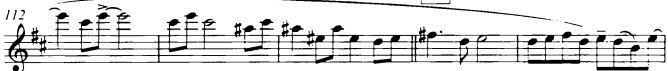
B.



4 A1.



A2.



B.



S A1.



A2.



B.

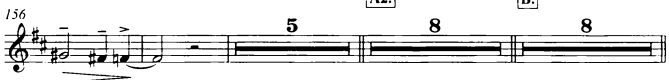


6. A1. Solo Piano



A2.

B.



Alto Saxophone

179 7 A1. 8 A2. 8 B. 7 8

203 Coda V

First One Up

Fast ♩ = 250

Darren Barrett

Intro



Tenor Saxophone

43 A2. 8 B. 8 2 A1. 8 A2. 8 B. 8 3 A1. 8 A2. 8 B. 8

(Col. 1) (Col. 1)

107 4 A1. 8 A2. 8 B. 8 5 A1. 8 A2. 8 B. 8 6 A1. 8 Solo Piano A2. 8

(Col. 1) (Col. 1) (Col. 1)

171 B. 8 7 A1. 8 A2. 8 B. 7

203 Coda